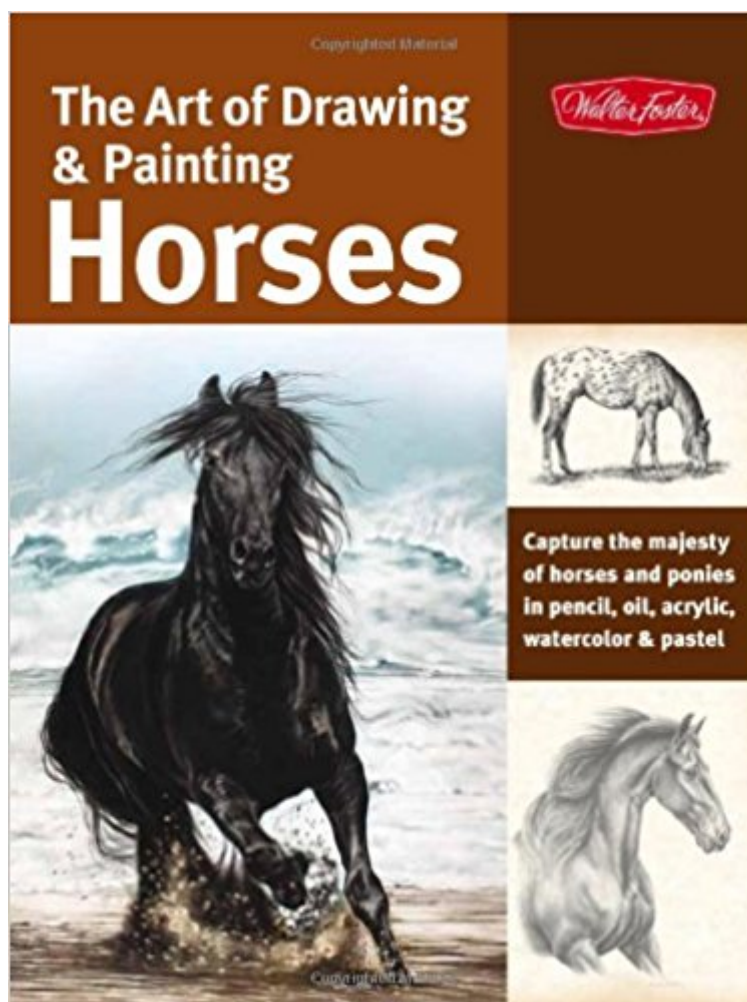


The book was found

The Art Of Drawing & Painting Horses: Capture The Majesty Of Horses And Ponies In Pencil, Oil, Acrylic, Watercolor & Pastel (Collector's Series)





Synopsis

For thousands of years, artists in cultures across the globe have been captivated by the grace and beauty of the horse, making it the subject of countless works of art. Now anyone can learn to capture the mysterious and powerful nature of this beloved animal by following the clear, easy-to-follow step-by-step instructions in this book. Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy. Beginning artists will learn all about the anatomy of the horse, features unique to different horse breeds, how to render lifelike horses in poses ranging from grazing to galloping, and much more.

Book Information

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Customer Reviews

As a young girl, Patricia Getha spent many summers looking after and showing horses. Drawing played a large role in Patricia's life from an early age, but it was a love of horses that enabled her to master the subject. With formal training in commercial and graphic arts, Pat is proficient in a variety of media, including watercolor, graphite, oil, and colored pencil. She is active in juried competitions and has won several awards for her exquisite equine artwork. A mother of four young children, Pat currently resides in Ohio and works primarily as a commission artist. Janet Griffin-Scott is a painter living with her family and several horses in Ontario, Canada. Although she works in a variety of art media, her favorite is watercolor. Her artwork is featured on a variety of giftware sold

internationally. Patricia Getha of Ohio works primarily as a commission artist and creates stunning artwork in graphite, watercolor, oil, and colored pencil. Janet Griffin-Scott is an artist living on Lake Ontario in Canada. She runs a gallery, framing studio, and a line of greeting cards, stationery, and gifts. Lesley Harrison holds workshops in her hometown of Sutter Creek, CA. She has received a number of professional honors and awards for her technical excellence. Cindy Larimore of Jamul, CA, has won many local and national awards for her animal paintings. Her work is exhibited at animal shows, fairs, and racetracks throughout the US. Elin Pendleton of Southern California is a traditionally trained artist who began painting at the age of 9. Her award-winning paintings are found in collections in the US and Europe.

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Elin Pendleton has been painting since the age of 9 and selling her paintings since 1983. When she was in her teens, she was recognized for her artistic talent by the late Millard Sheets, and since then she has studied and painted in South America, Central America, and Mediterranean Europe. She is traditionally trained, with a bachelor's degree in fine art from San Diego State University. Elin's award-winning paintings are found in both private and corporate collections throughout the United States and Europe. She has studied with noted artists, and she is a skilled teacher who conducts workshops for aspiring painters. Elin's home and studio are located in the mountainous terrain north of the Temecula wine country of southern California. Perched high on a hill, the studio overlooks the massive mountains of the San Jacinto and San Geronimo wilderness areas. She lives with her husband, who is a university professor, and a variety of domestic animals, all of which have found their way into her paintings.

The book was more than I'd expected it to be and done very well, full color illustrations were excellent. However, I can only give it 4 stars, would have been 3.5 had that been possible since the section on acrylics was so limited as to the expansive and diverse capabilities of acrylics. Would recommend this book to anyone interested in developing their knowledge of drawing and painting horses as a starter and grow from there. If you're really into expanding your acrylic painting

capabilities, I'd suggest checking out David Kitler's, Reliable Results in Acrylics and then his Painting Natures Textures, for more in depth examples regarding techniques to of just what can be accomplished in creating stunning works of art in the animal world (both are DVD only). For another great book on Acrylics "Acrylics for Dummies" ... great color renderings and expert advice on techniques....nothing Dummy about it !

Excellent Book to hone your skills but not for the beginner, would work for advanced beginner and it tutors you through different mediums. I am a graphic artist and watercolour and coloured pencil, usually you have to buy different books for each but this one covers everything including pastel and oil

My middle school daughter loves horses and drawing. She wanted to get better at drawing horses. We bought some early elementary books when she was younger, but she wanted to add movement and detail. This hit the mark. She loves it!

I'm a little disappointed that there isn't more on the actual drawing of horses. However, the information on the painting and coloring of horses is great.

Great Instructions.... and great book... will spend a lot of time using this book... A+

I found this to be very helpful in perfecting my drawings of horses and it helped overall with my drawing. Highly recommend!

Love the book. great info, easy to follow.

As I develop my hobby of oil painting into a more practical effort, the need for an understanding of the techniques used in different mediums has become vital. If you are looking for a "How To" type reference book on the subject of horse's here it is. You get everything the title states and more, the fun of painting and drawing!

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